

ANNEXURE-I



K L University

(Koneru Lakshmaiah Education Foundation)
Deemed to be University, Estd. u/s 3 of UGC Act, 1956
Accredited by NAAC as 'A' Grade University ✦ Approved by AICTE ✦ ISO 9001-2008 Certified
Campus: Greenfields, Vaddeswaram - 522 502, Guntur District, Andhra Pradesh, INDIA.
Phones: +91-8645-246948, 246615 Fax: +91-8645-247249.
Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph:+91-866-257715, Fax: +91-866-257717.

Department of English

(2020-21)

MA English – Revised Program /Course structure

SEMESTER-I							
S.No	Course Code	Course Name	L	T	P	S	Credits
1	20EN1010	History of English Language	5	0	0	0	5
2	20EN1020	Ancestral voices – Early English literature	5	0	0	0	5
3	20EN1030	English Poetry-(Milton to Romantic Age)	5	0	0	0	5
4	20EN1040	Drama (Shakespeare to Restoration Age)	5	0	0	0	5
5	20EN1080	Modern Fairy tale Literature/Creative Writing	5	0	0	0	5
Total Semester- I Credits			25	0	0	0	25
SEMESTER-II							
S.No	Course Code	Course Name	L	T	P	S	Credits
6	20EN2010	English poetry – II (Tennyson to Ted Hughes)	5	0	0	0	5
7	20EN2020	Modern Novel	5	0	0	0	5
8	20EN2030	Indian writings in English	5	0	0	0	5
9	20EN2040	American Literature	5	0	0	0	5
10	20EN2050	English Language Teaching - Contemporary approaches	5	0	0	0	5
Total Semester- II Credits			25	0	0	0	25
SEMESTER-III							
S.No	Course Code	Course Name	L	T	P	S	Credits
11	20EN3010	Literary Criticism	5	0	0	0	5
12	20EN3020	Research Methodology & Project Writing	5	0	0	0	5
13	20EN3030	ICT for Language Learning	5	0	0	0	5
14	20EN3060	European Classics	4	0	0	0	4
15	20EN3070	Applied Linguistics	4	0	0	0	4
Total Semester- III Credits			23	0	4	0	23

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Department of English (2020-21)

MA English – Revised Program /Course structure

SEMESTER-IV							
S.No	Course Code	Course Name	L	T	P	S	Credits
16	20EN401O	New Literature in English	5	0	0	0	5
17	20EN402O	English for Careers	5	0	0	0	5
19	20EN405O	Teaching English Language & Literature	2	0	0	0	2
	20EN406O	Literature & Media Studies	4	0	0	0	4
	20EN407O	Literature and Gender	5	0	0	0	5
Total Semester- IV Credits			21	0	10	0	21
Total Program Credits			94	0	14	0	94



DEPARTMENT OF ENGLISH

I SEMESTER

S.No.	Course Code	Course title	Credits	L-T-P-S	CH
01	20EN1010	History of English Language	5	5-0-0-0	5

Course Outcomes:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Outlining the history of the English language	PO	1
CO2	Determining the elements of Old English and Middle English	PO	1
CO3	Summarizing the influences on English language	PO	2
CO4	Categorizing world Englishes	PO	2

SYLLABUS:

CO 1:

A Brief History of English Language

- Indo-European family of languages
- The Teutonic Languages
- Grimm’s law and Varner’s law
- The Stress Shift

CO 2:

Elements of Old English&Middle English

- Spelling, Pronunciation,
- Vocabulary and Grammar
- High Consonant Shift,
- Great Vowel Shift,
- Ablaut and Umlaut

CO 3:

Foreign elements in English

- Greek
- Latin
- Scandinavian
- French
- Indian

CO 4:

World Englishes

- Introduction

- Variation, Development, and Function
- Regional Examples
- Classroom Applications and Activities

TEXT BOOKS:

1. A.C. Baugh & T. Cable, 1993, A History of the English Language
2. Barbara Strang, 1970, Routledge & Kegan Paul: London A History of English Meethuen: London

REFERENCE BOOKS:

1. F.T.Wood: *History of the English Language*.
2. Henry Bradley *Making of English*.
3. Lynda Mugglestone, OUP, 2006, Paperback 2008. *The Oxford History of English*.
4. David Crystal, CUP, Cambridge 1995 *the Cambridge Encyclopaedia of the English Language*. David Crystal, Penguin, London, 2002 *the English Language*.

WEB RESOURCES:

- www.bbc.co.uk/worldservice/learningenglish
- www.englishclub.com/english-language-history.html
- www.usingenglish.com
- www.elearnenglishlanguage.com
- www.scientificpsychic.com/linguistics.html
- <http://www.vtstutorials.co.uk/tutorial/english/>

SN	Course Code	Course title	Credits	L-T-P-S	CH
02	20EN1020	Ancestral voices-Early English literature	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Anglo-Saxon period literature	PO	2
CO2	Understand different texts with reference to the age	PO	2
CO3	Understand specific words used in the middle English texts	PO	2
CO4	Understand Early literature-Drama and Prose	PO	2

SYLLABUS

CO 1: Introduction and history of Anglo-Saxon age and literature -an overview. Exeter Book, The Wife's Lament, The Seafarer, The Beowulf.

CO 2: Geoffrey Chaucer-Canterbury Tales. The Knight's Tale, The Miller's Tale, The Wife of Bath's Tale, The Clerk's Tale, Edmund Spenser-Book-I (Cantos1-15).

CO 3: Thomas More: Utopia, Thomas Nashe: The Unfortunate Traveller

CO 4: Christopher Marlow-Doctor Faustus, Francis Bacon-Essays: Prose Style, Of Truth, Of Marriage and Single Life, Of Friendship, Of Studies

TEXTBOOKS:

1. Chaucer Prologue to the Canterbury Tales Macmillan Publisher
2. Thomas More's Utopia, Thomas Nashe: The Unfortunate Traveller, Macmillan Publisher

REFERENCE BOOKS:

1. Thomas Humprey Ward The English Poets(Vol:I to IV) Macmillan
2. A. Alvarez The Shaping Spirit Oxford University Press
3. Pratt and Arnold The English Poets: Chaucer to Donne Macmillan

WEB RESOURCES:

- https://www.youtube.com/watch?v=eJxjo_1uz_U
<https://www.youtube.com/watch?v=zur7L6swFYA>
<https://www.youtube.com/watch?v=mc8liYmH1nw>

SN	Course Code	Course title	Credits	L-T-P-S	CH
03	20EN1030	English Poetry-(Milton to RomanticAge)	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Poetry and Figures of Speech, Understand Milton concept	PO	2
CO2	Understand Romantic Age and Wordsworth Poetic Style	PO	2
CO3	Understand Poetry and the influence of age on writers	PO	2
CO4	Understand Victorian poetry and important writers	PO	2

SYLLABUS

CO 1: John Milton: On his Blindness, On his having arrived at the age of twenty three, Paradise Lost Book-I, John Donne: Death Be not Proud, The Sun Rising.

CO 2: William Wordsworth, Daffodils, Ode on Intimations of Immortality, Tintern Abbey, Keats, Ode to Nightingale, Ode to Autumn

CO 3: P.B. Shelley, Ozymandias, Ode to West Wind, To A Skylark, William Blake, London, Poison Tree

CO 4: Robert Browning, My Last Duchess, The Last Ride together, Matthew Arnold, The Scholar

Gypsy, Dover Beach.

TEXT BOOKS:

1. John Milton Paradise Lost Book -I Macmillan Publisher
2. Wordsworth: Ode on Intimations of Immortality, Tintern Abbey -Macmillan Publisher
3. Keats-Ode to Autumn, Ode to Nightingale-Macmillan Publisher
4. P.B. Shelley, Ozymandias, Ode to West Wind, To A Skylark-Macmillan Publisher
5. William Blake, London, Poison Tree-Macmillan Publisher
6. Robert Browning, My Last Duchess, The Last Ride together-Macmillan Publisher
7. Mathew Arnold, The Scholar Gypsy, Dover Beach-Macmillan Publisher

REFERENCE BOOKS:

1. Thomas Humprey Ward The English Poets(Vol:I to IV) Macmillan
2. A. Alvarez The Shaping Spirit Oxford University Press
3. Pratt and Arnold The English Poets: Chaucer to Donne Macmillan

WEB RESOURCES:

- <https://www.youtube.com/watch?v=Qjehsp1X4Zw>
<https://www.youtube.com/watch?v=e72vZQOc458>
<https://www.youtube.com/watch?v=8HG5NL-UvKY>

SN	Course Code	Course title	Credits	L-T-P-S	CH
04	20EN1040	Drama(Shakespeare to Restoration Age)	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Shakespeare comedy and tragedy	PO	2
CO2	Understand sonnet form and Shakespearean sonnet	PO	2
CO3	Understand Restoration Age and important writers	PO	2
CO4	Understand dramas in Restoration Age	PO	2

SYLLABUS:

CO 1: Shakespeare: Comedy: As you Like it. Tragedy: Othello, the moor of Venice

CO 2: History: Henry the IV part-I, Sonnets: Petrarchian and Shakespearean Sonnet-Structure, Selected Sonnets: 13, 18, 29, 30, 65, 116, 126.

CO 3: Dryden: All for love. Marriage a-la-Mode

CO 4: Wycherley: The Country Wife. Congreve: The way of the world

TEXT BOOKS:

- 1.Shakespeare Collected works, Arden Shakespeare
- 2.Dryden: All for Love, Marriage a-la-Mode (Gutenberg.org)
- 3.Wycherley: The Country wife
- 4.Congreve: The way of the world , Gutenberg.org

REFERENCE:

- 1.Bradley A.C: Lectures on Shakespeare
- 2.Wilson Knight, George: Shakespearean Tragedy

WEB RESOURCES:

- 1.<https://www.youtube.com/watch?v=fyllePrUqT8>
- 2.<https://www.youtube.com/watch?v=gJP7jyVrX2w>
- 3.<https://www.youtube.com/watch?v=gumMsg-b444>

SN	Course Code	Course title	Credits	L-T-P-S	CH
05	20EN108O	Modern Fairy tale Literature/Creative Writing	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand speech sounds, consonant clusters, accent, stress, rhythm, intonation, and phonetic transcription.	PO3	BTL2
CO2	Understand Basic Concepts of morphology, Word-Formation and Morphological Classification of languages	iPO3	BTL3
CO3	Understand the Terms 'Semantics' and 'Meaning' - Seven Types of Meaning	PO3	BTL2
CO4	Understand Elements of Grammar - Nouns, Pronouns and the Basic NP and the Simple Sentence	PO3	BTL2

SYLLABUS**CO 1:**

Phonology: Phonemes/ Sounds of English- The Physiology of Speech - Place and Manner of Articulation - Description of Vowels and Consonants - Phonemes and Allophones -Phonemes of British R.P. and Phonemes of GIE - Syllable - Word Stress -Weak Forms - Sentence Stress- Division and groups - Intonation

CO 2:

Morphology: Basic Concepts - Some Other Basic Concepts - Prefixes in English - Suffixes in English - Morphophonemics - Word-Formation - Morphological Classification of languages

CO 3:

Semantics: The Terms 'Semantics' and 'Meaning' - Seven Types of Meaning - Components and Contrasts of Meaning (Synonymy, Antonymy, Hyponymy, Prototypes) - Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)

CO 4:

Syntax: Elements of Grammar - Nouns, Pronouns and the Basic NP - Adjective and Adverb - Preposition and Prepositional Phrase - The Simple Sentence

TEXTBOOKS:

1. Linguistics Simplified: Semantics by [D.THAKUR](#) Bharti Bhawan Publishers & Distributors 1999
2. Linguistics Simplified: Syntax by [D.THAKUR](#) Bharti Bhawan Publishers & Distributors 1999
3. Linguistics Simplified: Morphology by [D.THAKUR](#) Bharti Bhawan Publishers & Distributors 1999
4. The Phonetics And Phonology of English: A Handbook by [D.THAKUR](#) Bharti Bhawan Publishers & Distributors 2010
5. Bansal, R.K. and J.B. Harrison (1972), Spoken English for India, New Delhi: Orient Longman.
6. Balasubramaniam, T. (1981), A textbook of English Phonetics for Indian Students (Macmillan)
7. Leech, G.N. (1983), Principles of Pragmatics, London, Longman.
8. Palmer, Frank - Semantics (CUP)
9. Quirk, R.S. Greenbaum (1973), A University Grammar of English, London: Longman

REFERENCE BOOKS:

1. Kachru, B.B. (1983), The Indianization of English, The English Language in India, Delhi:OUP
2. Thorat Ashok, (2008), Discourse Analysis, CUP.
3. Chomsky (1965), Aspects of the Theory of Syntax, Cambridge, Mass: MIT press
4. Krishnaswamy, Verma and Nagarajan (1992), Modern Applied Linguistics, Macmillan.
5. Saussure Ferdinand De (1974), Course in General Linguistics (With introduction by Jonathan Culler), Fontana: Collins.

II Semester

SN	Course Code	Course title	Credits	L-T-P-S	CH
01	20EN2010	English Poetry - II (Tennyson to Ted Hughes)	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand and Organize ideas and perspectives according to the changing times	PO3	2
CO2	Demonstrate an understanding of and translate raw thoughts in to writing effective pieces with a social orientation.	PO3	2
CO3	Utilize the rich resourced in the texts and build vocabulary and orientation to become affective in communication	PO3	3
CO4	Identify and Construct a proactive and healthy relationship with the situations around through the resources made available.	PO5	3

SYLLABUS**Unit-1:**

Lord Tennyson: 'Break, Break, Break' The Charge of the Light Brigade

Herman Melville: A Dirge for McPherson The Enthusiast

Unit-2:

Christina Rossetti: Remember Shut Out
Sydney Thompson Dobell: America Childless

Unit-3:

Thomas Hardy: The Darkling Thrush The Voice
John Davidson: Battle Imagination

Unit-4:

Edmund Charles Blunden: To Joy Thiepval Wood
Ted Hughes : The Hawk in the RainCrow

TEXT BOOKS

- 1.An Introduction To English Poetry-James Fenton
- 2.Poetry Handbook- Mary Oliver

REFERENCE BOOKS:

- 1.Poetic Meter and Poetic Form- Paul Fussell- Publisher: McGraw-Hill Humanities/Social Sciences/Languages|SBN-10: 0075536064
- 2.A New Theory for American Poetry: Democracy, the Environment, and the Future of Imagination-Angus Fletcher
- 3.Part of Nature, Part of Us: Modern American Poets- Helen Vendler-Harvard University Press

WEB REFERENCE MOOCs:

- 1.<https://www.poetryfoundation.org/learn/resources#partner>
- 2.<https://www.loc.gov/rr/program/bib/lcpoetry/>
- 3.<https://guides.nyu.edu/c.php?g=276720&p=1845697>

SN	Course Code	Course title	Credits	L-T-P-S	CH
02	20EN2020	Modern Novel	5	5-0-0-0	5

Course Outcomes:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand the plot line and narrative techniques in different novels	PO3	2
CO2	Understand the characterization and themes used in different novels	PO3	2
CO3	Understand different techniques used in novels	PO3	2
CO4	Understand writer's perspective in ages	PO3	2

SYLLABUS:

Unit-1:

Introduction to Modern Novel, Thomas Hardy: Tess of d'Urbervilles

Unit-2:

D.H.Lawrence: The Rainbow, William Golding : Lord of Flies

Unit-3:

Toni Morrison: Beloved, Philip Roth: Human Stain

Unit-4:

Kazuro Ishiguro: The Remains of the Day, The other modern important novels and writers (Only texts introduction)

TEXT BOOKS:

- 1.Thomas Hardy: Tess of d'Urbervilles-Penguin
- 2.D.H.Lawrence: The Rainbow-Macmillan
- 3.William Golding: Lord of Flies-Macmillan
- 4.Toni Morrison: Beloved -Penguin
- 5.Philip Roth: Human Stain-Penguin

WEB REFERENCES:

- <https://www.youtube.com/watch?v=8PejeJ9eKUY>
<https://www.youtube.com/watch?v=TumdVSAeel4>
<https://www.youtube.com/watch?v=ECY4fiSbbWM>
<https://www.youtube.com/watch?v=UuZVKDXGdLQ>

SN	Course Code	Course title	Credits	L-T-P-S	CH
03	20EN2030	Indian Writings in English	5	5-0-0-0	5

COURSE OUTCOMES (COs):

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	The students acquire the ability of reading, writing and analytical skills.	PO3	BTL2
CO2	The students understand and analyze the Indianized words and expressions.	PO3	BTL3
CO3	The students understand various social, political, and cultural issues as part of their study of the select texts.	PO3	BTL2
CO4	The students acquire insight into the language structures and the elements of literature aside from the acquisition of	PO5	BTL3

SYLLABUS:

Unit- 1

Kamala Markandaya: *Nectar in a Sieve*

Mulk Raj Anand: *Untouchable*

Unit -2

Nissim Ezekiel: 1. *Night of the Scorpion*, 2. *Goodbye Party for Miss Pushpa*, 3. *The Patriot*.

Sarojini Naidu: 1. *Bangle Sellers*, 2. *Coromandel Fishers*, 3. *In the Bazar of Hyderabad*

Unit -3

Girish Karnard's: *Hayavadana*

R.K. Narayan: *The Guide*

Unit -4

Arundhati Roy: *The God of Small Things*

Kiran Desai: *The Inheritance of Loss*

Reference Books:

1.The Indian Contribution to English Literature by K.R. Srinivasa Iyengar. Karnatak Publishing House.

2.Major Trends in the Post - Independence Indian English Fiction by B.R. Agrawal and M.P. Sinha. Atlantic Publishers and Distributors, New Delhi.

3.Continuties in Indian English Poetry: Nation Language Form by G.J.V. Prasad. Pencraft International Publishers.

4.Indian English Novel: Text and Context by Gajendra Kumar. Sarup and Sons Publishers.

5.Women Writing in India, Volume II: The Twentieth Century. Edited by Susie Tharu and K. Lalita. The Feminist Press, New York.

6.Postcoloniality And Indian English Poetry by Subrat Kumar Samal. Patridge Publishing.com

7.Perspectives and Challenges in Indian English Drama. Ed. Neeru Tandon. Pub. Atlantic. New Delhi.

Web References:

1.https://www.google.co.in/books/edition/Encyclopaedia_of_Indian_Literature/zB4n3MVozb

2.https://www.google.co.in/books/edition/Indian_Writing_in_English/wRcQrmT6hlwC?hl=er

3.<https://www.myexamsolution.com/2018/07/indian-english-poetry-notes.html>

4.<https://www.englitmail.com/2019/09/indian-english-drama-overview.html>

SN	Course Code	Course title	Credits	L-T-P-S	CH
04	20EN2040	American Literature	5	5-0-0-0	5

COURSE OUTCOMES (COs):

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	The students will learn about the development of Literary Comprehension and practical utility of literary genres in write-ups	PO3	BTL2
CO2	Understand the expansion of socio-political perspectives and different modes of interpretation of a literary text	PO3	BTL2
CO3	It enables the students to analyze literature using appropriate theoretical, historical, and cultural apparatus.	PO3	BTL2
CO4	Students get to know various cultures and construction of gender, nation and race through the study of new literatures	PO3	BTL2

SYLLABUS:

UNIT 1

Introduction to American Literature

Nathaniel Hawthorne *The Scarlet Letter*

Ralph W. Emerson 'The American Scholar', in *The Complete Essays and Other Writings of Ralph Waldo Emerson* (New York:Random House, 1940), pp. 45-66.

UNIT 2

The Revolutionary Period

Herman Melville *Moby Dick*

Walt Whitman *Song of Myself* [1,5,6,10,11,14,16,24,52]

Mark Twain *Huckleberry Finn*

UNIT 3

The Romantic Period

Ralph Ellison, *Invisible Man*

James Baldwin, *The Fire Next Time*

Edward Albee *Who's Afraid of Virginia Woolf?*

UNIT 4

19th and 20th Century

Lorraine Hansberry, *A Raisin in the Sun*

Arthur Miller, *Tragedy of the Common Man*

Hector St John 'What is an American?'

REFERENCE BOOKS:

American history through literature, 1820-1870 by Gabler-Hover, Janet; Sattelmeyer, Robert. Detroit, Mich: Charles Scribner's Sons, 2006.

American Literary Almanac by Rood, Karen Lane. New York : Facts on File, 1988.

The Cambridge History of American Literature by Bercovitch, Sacvan. ; Patell, Cyrus R. K. New York: Cambridge University Press 1994-2005

WEB REFERENCES:

<https://americanliterature.com/>

<https://www.perfectionlearning.com/top-100-american-literature-titles>

<https://read.dukeupress.edu/american-literature>

https://ung.edu/university-press/_uploads/files/Writing-the-Nation.pdf?t=1510261164762.

SN	Course Code	Course title	Credits	L-T-P-S	CH
05	20EN2050	English Language Teaching: Contemporary Approaches	5	5-0-0-0	5

COURSE OUTCOMES (COs):

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level
CO1	To develop language teaching skills	1/2	3
CO2	To discover different approaches for language learning and teaching	1/2	3
CO3	To discover different methods for language learning and teaching	1/2	3
CO4	To demonstrate teaching techniques and aids	1/2	3

SYLLABUS

Unit-I

Teaching Language Skills: Developing Listening, Developing Speaking, Developing Reading, Developing Writing, Developing Grammar, Developing Vocabulary, Developing Study Skills

Unit-II

Approaches: The Structural - Oral - Situational Approach. *Modern Approaches:* The notional-functional syllabus, and The communicative approach. *Humanistic Approaches:* The Silent Way, Community Language Learning, Suggestopedia, Total Physical Response.

Unit-III

Methods: The Grammar-Translation Method, The direct Approach, The Audio-Lingual Method, The reading method, The bilingual method, Communicative teaching, *New perspective:* The lexical approach, *New Trends:* Language teaching design

Unit-IV

Teaching Practice: Techniques: Teaching listening & speaking, Teaching reading & writing, Teaching Integrating skills, Teaching Grammar, Teaching Vocabulary. *Teaching Aids:* The blackboard, Pictures, Realia, The language Laboratory, Information and Communication Technology

TEXTBOOKS:

1. English Language Teaching: Principles and Practice, V. Saraswathi. Orient Blackswan Private Limited. 2004
2. English Language Teaching: Approaches, Methods, Techniques, Geetha Nagaraj. Orient Blackswan Private Limited. 2010

REFERENCE BOOKS:

1. Communicative Methodology in Language Teaching- C. J. Brumfit and Johnson (eds.), (Cambridge University Press,1984).
2. Language and Literature Teaching: From Practice to Principle - C. J. Brumfit and R. Carter.
3. A Practical Guide to Writing Language Performance Tests: Mark Your Own Language Tests: by J. Carroll and P. Hall
4. Teaching English as a Second or Foreign Language - M. C. Muria and L. Mointesh(eds.)
5. Teaching English in India- V. K. Gokak
6. Foreign and Second Language Learning - W. Littlewood (Cambridge University Press,1984)

WEB REFERENCES/MOOCs:

1. <https://www.britishcouncil.me/en/english/mooc/teaching-english-plan-great-lesson>
2. <https://www.coursera.org/learn/teaching-english>
3. https://swayam.gov.in/nd2_arp19_ap66/preview

III Semester

SN	Course Code	Course title	Credits	L-T-P-S	CH
01	20EN3010	Literary Criticism	5	5-0-0-0	5

COURSE OUTCOMES:

CO NO	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand the concepts of critical theories	PO1,PO2	2
CO2	Understand and interpret the point of view of New critics	PO3,PO2	2
CO3	Understand the concepts of Structural theories and Marxism	PO2,PO3	2
CO4	Understand the new and contemporary literary theories in Indian context	PO2,PO3	2

SYLLABUS:**Unit-1**

Aristotle: Poetics, S. T. Coleridge: Biographia Literaria (Chapter xiv), Matthew Arnold: The Study of Poetry, T. S. Eliot: Tradition and Individual Talent.

Unit-2:

William Empson: The Seven Types of Ambiguity, Wimsatt and Monroe Beardsley: The intentional Fallacy and The Affective fallacy, Ferdinand Saussure: Course in General Linguistics, Roman Jakobson: Linguistics and Poetics

Unit-3:

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences, Roland Barthes: From Work to Text, Terry Eagleton: Marxism and Literary Criticism, Michael Foucault: What is an Author.

Unit-4:

Edward Said: Introduction to Orientalism, M. Hiriyanna: The Main Aspects of Indian Aesthetics, Arjun Dangle: Dalit Literature: Past, Present & Future, Vandana Shiva: Eco Feminism.

TEXTS BOOKS:

1. Aristotle: Poetics.
2. S. T. Coleridge: Biographia Literaria (Chapter xiv).
3. Matthew Arnold: The Study of Poetry.
4. T. S. Eliot: Tradition and Individual Talent
5. Roland Barthes: From Work to Text,
6. Terry Eagleton: Marxism and Literary Criticism,
7. Michael Foucault: What is an Author.
8. Vandana Shiva: Eco Feminism.

REFERENCE BOOKS:

1. Peter Barry: Beginning Theory
2. K.M. Newton: Twentieth Century Literature Theory (1988)
3. Wilfred L. Guerin: A Handbook of Critical Approaches to Literature (2005)
4. David Lodge ed., Twentieth Century Literary Criticism: A Reader
5. A.H. Gilbert, ed. Literary Criticism: Plato to Dryden
6. M.A.R. Habib, A History of Literary Criticism and Theory from Plato to the Present
7. D.A. Russell and M. Winterbottom, eds, Ancient Literary Criticism
8. R. Wellek, A History of Modern Criticism: 1750-1950
9. W. Wimsatt Jr. & Cleanth Brooks, Literary Criticism: A Short History

WEB RESOURCES

- <https://www.youtube.com/watch?v=u6q7GpTBC hY&list=RDCMUCwCunw0e4YQmmuwPEF7-VsA&index=2>
- <https://www.youtube.com/watch?v=r-o2cZ1P2Mg>
- <https://www.youtube.com/watch?v=nCEoEkHxsOs>
- <https://www.youtube.com/watch?v=QCy0L935Ke4>

SN	Course Code	Course title	Credits	L-T-P-S	CH
02	20EN3020	Research Methodology and Project Writing	5	5-0-0-0	5

COURSE OUTCOMES:

CO NO	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand some basic concepts of research and its Methodologies.	PO1	2
CO2	Identify appropriate research topics and select and define appropriate research problem and parameters	PO2	2

CO3	Prepare a research dissertation	PO5	3
CO4	Write a research report	PO4	3

SYLLABUS:

Unit-1:

Objective of Research -Types of Research - Research Approaches - Significance of Research - Research Methods - Research Process- Selecting a Topic - Conducting Research- Compiling a WorkingBibliography

Unit-2

Evaluating Sources - Taking Notes - Outlining - Writing Drafts - Language and Style - Spelling - Punctuation - Italics - Names of Persons - Number - Titles of Works inthe Research Paper - Quotation - Capitalization and Personal Names in Languages -Margins - Text Formatting - Heading and Title - Page Number - Tables and Illustrations - Papers and Printing - Corrections and Insertions - binding - Electronic Submission

Unit-3:

Objectives and hypothesis of research- Framing a topic and arriving at a hypothesis - Tools and procedure of gathering data - Research design - Research tools

Unit-4:

Preparing a research proposal - Writing an abstract - Referencing skills- Sample References

TEXT BOOKS:

1)JosephGibald and Walter, Achtert---- MLA Handbook for Writers of Research Papers, (LatestEdition).

REFERENCE BOOKS:

R1S. Rengachari, Research Methodology for English Literature Prakash Book Depot Bareilly Ed.1995 (Print2004).

R2J. D. Brown—Understanding Research in Second LanguageLearning, Cambridge University Press,1987

R3Margaret C Patterson, Literary Research Guide, Modern Language Association of America, IIIrd Edition, Prentice Hall.

R4 Bell, J. 1987. Doing your Research Project: A Guide for First-time Researchers in Education and Social Science Buckingham: Open University Press.

R5McDonough, J. and S. McDonough. 1997. Research Methods for English Language Teachers. London: Arnold.

R6Nunan, D. 1992. Research Methods in Language Learning. Cambridge: Cambridge University Press.

WEB REFERENCE MOOCS:

https://owl.purdue.edu/owl/general_writing/common_writing_assignments/research_papers/index.html

<https://www.ukessays.com/essays/english-language/introduction-to-research-methodology-english-language-essay.php>

<https://www.uv.es/uweb/master-advanced-english-studies/en/courses/methodological-module/research-methods-english-literary-studies-1285909432877.html>

<https://www.coursera.org/learn/research-methods#syllabus>

SN	Course Code	Course title	Credits	L-T-P-S	CH
03	20EN3030	ICT for LANGUAGE LEARNING	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level
CO1	To document the progress of Computer Assisted Language Learning	1/2	2
CO2	To identify and interpret CALL applications	1/2	2
CO3	To differentiate different model of CALL	1/2	2
CO4	To categorize technological tools used for English language learning	1/2	2

SYLLABUS

A brief History & Emergence of CALL: CALL in the 1950s & 1960s - CALL in the 1970s & 1980s - CALL in the 1990s - CALL in the twenty-first century - A broad discipline - Technology driving CALL - The changing focus of research in CALL

Eight CALL Applications: Word Processing - Games - Literature - Corpus Linguistics - Computer-mediated Communication - WWW resources - Adapting other materials for CALL - Personal Digital Assistants (PDAs) and mobile phones

Defining a Model of a CALL: Defining a model - The need for a CALL model - A model of current non-CALL Language Learning - Dunkin and Biddle's model in a CALL context - Various Views of CALL - Activities used in CALL- The Virtual Classroom - Aspects of a CALL model

Teaching English through Technology: E-creation Tools and Self-Made Computer-Based resources - Communicative-Facilitating E-tools - Writing/reading-Facilitative E-tools - Listening-Facilitative E-tools - E-assessments: Portfolios, Quizzes, and Rubrics

TEXTBOOKS:

1. Teaching and Researching Computer-Assisted Language Learning, *Ken Beatty. Pearson. 2010*
2. Teaching English Language Learners through Technology, Tony Erben, Ruth Ban, Martha Castañeda. Routledge. 2009

Reference books:

1. Teaching Using ICT, Tom Rank, Chris Warren English and Trevor Millum .Continuum International Publishing Group. 2011
2. Professional English in Use: For Computers & Internet, Satiago Remecha Esteras. Cambridge.

Web References/MOOCs:

1. www.usingenglish.com
2. www.thirteen.org/edonline/concept2class/webquests/index.html
3. www.frds.k12.nj.us/rfmslibrarylab/di/differentiated_instruction.htm
4. www.thirteen.org/edonline/concept2class/coopcollab/index.html
5. www.atozteacherstuff.com
6. www.eslcafe.com

SNO	Course Code	Course title	Credits	L-T-P-S	CH
04	20EN3060	European Classics	4	4-0-0-0	4

COURSE OUTCOMES:

CO NO	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand some important poets and their works	PO2	2
CO2	Understand drama and its techniques	PO2	2
CO3	Understand the development of fiction	PO2	2
CO4	Understand the prose form in classic age	PO2	2

SYLLABUS:

UNIT 1 POETRY

Homer: Iliad
Dante: The Divine Comedy
Virgil: Aeneid

UNIT 2 DRAMA

Sophocles: Oedipus Rex
Racine :Phedre
Schiller: Intrigue and love

UNIT 3 FICTION

Hugo: The Hunchback of Notre Dame
Cervantes: Don Quixote
Flaubert : Madame Bovary

UNIT 4 PROSE

Voltaire: Candide or Optimism
Nietzsche: Beyond God and Evil

TEXT BOOKS:

Homer: Illiad: penguin Classics
Dante: The Divine Comedy : paperback
Virgil: Aeneid: paperback
Sophocles: Oedipus Rex : Paper back
Racine :Phedre: Penguin Classics
Schiller: Intrigue and love : paper back
Hugo: The Hunchback of Notre Dame: paper back
Cervantes: Don Quixote; Paper back
Flaubert : Madame Bovary: paper back
Voltaire: Candide or Optimism: paper back
Nietzsche: Beyond God and Evil: paper back.

WEB RESOURCES

<http://www.sfu.ca/classics/pdf/classics.pdf>
<http://www.gbv.de/dms/bs/toc/301467269.pdf>
https://www.researchgate.net/publication/233186611_The_Enlightenment_in_Translation_Regional_and_European_Aspects1

SN	Course Code	Course title	Credits	L-T-P-S	CH
05	20EN3070	Applied Linguistics	4	4-0-0-0	4

COURSE OUTCOMES (COs):

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Language and Society, First Language Acquisition, Second Language Acquisition, Language and Cognition, Disabilities	PO3	BTL2
CO2	Understand Basic Concepts A Critique of Behaviorism, Languages of home and school, Critical Period Hypothesis	PO3	BTL3
CO3	Understand the Terms Language and Education, Cognitive Growth, Social Psychological Aspects of Language Learning, Aspects of Vocabulary	PO3	BTL2
CO4	Understand Elements of Linguistics and its Applications, Evolution of Language, Language in and of Politics, Questions of Identity and Power	PO3	BTL2

SYLLABUS:

UNIT 1

Applied Linguistics - Introduction to Language - Structure of Language - Language and Society - Multilingualism and Language Learning - First Language Acquisition - Second Language Acquisition - Language and Cognition - Disabilities - Cohesion and Coherence

UNIT 2

Behaviorism and Language Teaching - Sapir-Whorf Hypothesis - A Critique of Behaviorism - Languages of home and school - Critical Period Hypothesis - Direct Method - Audio-lingual Method - Communicative Method - Computer Assisted Language Teaching - Method and Post Method

UNIT 3

Language Learning and Errors - Contrastive Analysis - Perspective on Interlanguage - Materials - Audio-visual aids - Assessment - Cloze Procedure - Language and Education - Multilingualism, Language Teaching, and Cognitive Growth - Social Psychological Aspects of Language Learning - Aspects of Vocabulary

UNIT 4

Language Policy and Language Teaching - Linguistics and its Applications - Application in Development of Social Theory - Evolution of Language (Linguistic Theory in Applied Linguistics) - Linguistic Competence Vs. Communicative, Social, and Discourse Competence - Language in and of Politics - Questions of Identity and Power

TEXTBOOKS:

1. An Introduction to Applied Linguistics Alan Davies Edinburgh University Press 2007
2. The Handbook of Applied Linguistics Alan Davies and Catherine Elder Blackwell Publishing 2004
3. Understanding Language Structure, Interaction, And Variation Steven Brown and Salvatore Attardo The University of Michigan Press 2009

Reference Books

1. An Introduction to Applied Linguistics (2002) Norbert Schmitt Hodder Education
2. Applied Linguistics (Oxford Introduction to Language Study ELT) (2012) Guy Cook, H.G. Widdowson OUP

IV Semester

SN	Course Code	Course title	Credits	L-T-P-S	CH
01	20EN4010	New Literatures in English	5	5-0-0-0	5

Course Outcomes:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand African literature, themes	PO3	2
CO2	Understand South -Asian literature and Australian literature	PO3	2
CO3	Understand Canadian literature and themes in Canadian writings	PO3	2
CO4	Understand South American Literature	PO3	2

SYLLABUS:

Unit-1

African Literature: Ngugi waThiong'o - *A Grain of Wheat*. Wole Soyinka - *A Dance of the Forests*
Chinnua Achebe - *Things Fall Apart*

Unit-2

South Asian Literature: Bapsi Sidwa - *Ice Candy Man* Mounica Ali - *Brick lane*
Australian Literature: Patrick White - *The Solid Mandala*. Morris West - *The Devil's Advocate*

Unit-3

Canadian Literature Margaret Laurence - *The Stone Angel* .Rohinton Mistry - *A Fine Balance*

Unit-4

South American Literature: Gabriel Garcia Marquez - *One Hundred Years of Solitude*
Isabe'l Allende - *House of Spirits*

TEXT BOOKS

Ngugi waThiong'o: A Grain of Wheat: Penguin African Writer Series
Wole Soyinka: A Dance of Forest: Paper Back
Chinu Achebe: Things Fall Apart, Paper Back.
Bapsi Sidwa: Ice Candy Man, Cambridge University Press.
Mounica Ali: Brick lane, Paper back.
Margaret Atwood: The Stone Angle: Paper Back
Rohinton Mistry : A Fine Balance: Paper Back
Gabriel Garcia Marquez: One Hundred Years of Solitude, Paper Back

Web Resources

<https://core.ac.uk/download/pdf/58825051.pdf>
<http://www.scielo.org.mx/pdf/namerica/v5n1/v5n1a10.pdf>

SN	Course Code	Course title	Credits	L-T-P-S	CH
02	20EN4020	English for Careers	5	5-0-0-0	5

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level
CO1	To develop oral communication skills	1/2	2
CO2	To distinguish different styles of writing for occupational purposes	1/2	2
CO3	To update oneself about online communication forums	1/2	2
CO4	To identify editing and proofreading techniques	1/2	2

SYLLABUS

Presentation Skills

Developing Speaking Skills, Fundamentals of Presentation: Selecting-Setting-Preparing-Multimedia-Presentation Equipment-Supplemental Materials-Talk Advertisements. Delivering a Presentation: Style-Genres-PowerPoint-Key Slides-Trouble Spots-Miscellaneous

Writing Skills

Basics of Writing Skills - Paragraph & Essay Writing - Writing Reports - Content Writing

Online Communication Forums

Online versus Offline Writing-Online-Writing Forums-Developing and Maintaining a Website- Blogging - Interesting Facts about Blogs-Types of Blogs-Blogging Code of Conduct-Cautions about Blogging-Future Trends

Editing & Proof-reading

Introduction - Proofs - House Style - On-Screen Editing

TEXTBOOKS:

1. Technical Writing, Presentation Skills, and Online Communication: Professional Tools and Insights. Raymond Greenlaw, IGI Global, 2012.
2. BUTCHER'S COPY-EDITING The Cambridge Handbook for Editors, Copyeditors and Proof readers CUP 2006

REFERENCE BOOKS:

1. Teaching English Using ICT, Tom Rank, Chris Warren and Trevor Millum .continuum International Publishing Group. 2011
2. Professional English in Use: For Computers & Internet, Satiago Remecha Esteras. Cambridge.

Web References/MOOCs:

1. www.usingenglish.com
2. <https://gsi.berkeley.edu/gsi-guide-contents/technology-intro/gsi-examples/online-discussion-forums/>
3. <https://investigations.terc.edu/the-power-of-discussion-forums-for-online-professional-development/>
4. www.eslcafe.com
5. <https://experteditor.com.au/editing-vs-proofreading/>
6. <https://medium.com/@acplulas.hartley03/editing-and-proofreading-exercises-for-college-students-97c8f581da1f>
7. https://owl.purdue.edu/owl/general_writing/the_writing_process/proofreading/index.html

SN	Course Code	Course title	Credits	L-T-P-S	CH
04	20EN4050	Teaching English Language & Literature		2-0-0-0	2

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Plot, screen play and narrative techniques of play and media	PO3	2
CO2	Understand the important writers works which are converted into films	PO3	2
CO3	Understand different methods involved in script development	PO3	2
CO4	Understand the policies and techniques behind advertisements	PO3	2

SYLLABUS

Unit I

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

Story telling for script , screen , print: Guy de Maupassant, Berolt Brecht, Godard, Antonioni, Bergman

Indian filmmakers great at script writing:

Satyajit Ray, Ritwik Ghatak, Guru Dutt

Essays

Francesco Casetti

“Adaptation and Mis-adaptations: Film, Literature, and Social Discourses” (from *A Companion to Literature and Film*)

Gaston Roberge

“Film Language” (from *The Subject of Cinema*)

Unit II

Adapting Existing work for screen:

The writer with the greatest number of film adaptations --- Maupassant (147)

The writer whose works are adapted multiple times --- Shakespeare

Drama and Film

William Shakespeare

Macbeth

Orson Welles

Macbeth

Henrik Ibsen

A Doll's House

Patrick Garland

A Doll's House

Fiction and Film

Daphne du Maurier

“The Birds”

Alfred Hitchcock

The Birds

Boris Pasternak

Doctor Zhivago

David Lean

Doctor Zhivago

Unit III

Writer's Room

Collaborative script development : The best-known partnership between a writer and a film maker --- Tennessee Williams and Elia Kazan

Three masterpieces of Elia Kazan—*A street car named desire*, *On the waterfront*, *East of eden*

Unit IV

The language and idiom of advertising

Advertising and the language tropes and idiom employed in advertising

SUGGESTED READING

- Abrams, M H. *A Glossary of Literary Terms*. 10th Edn. New Delhi: Cengage Learning, 2011.
- Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.
- Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.
- Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.
- Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, Boyum, Joy
- Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.
- Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.
- Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.
- Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.
- Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.
- Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006.
- Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.
- Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.
- McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.
- Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.
- Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.
- Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.
- Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell, 2006.

SN	Course Code	Course title	Credits	L-T-P-S	CH
05	20EN406O	Literature and Media Studies	4	4-0-0-0	4

COURSE OUTCOMES:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand the concept of gender and its role in literature	PO3	2
CO2	Understand feminism and sexual theories	PO3	2
CO3	Understand feminism in Indian context	PO3	2
CO4	Understand concept of homo sexual and its impact on literature	PO3	2

SYLLABUS:

Unit-1:

Literature and Gender: Introduction to Feminism and gender construction, Performativity, LGBT
Routledge: Genders (Anthology)

Unit-2:

Simone de Beauvoir- The Second Sex (“Introduction”)

Virginia Woolf - A Room of One’s Own*

RikiWilchins - “Homosexuality: Foucault and the Politics of the Self” excerpts from Queer Theory,
Gender Theory: An Instant Primer*

Unit-3

Kamala Das - Selected Poet. Alice Walker - The Color Purple*

Unit-4:

Mahesh Dattani - A Muggy Night in Mumbai

Geeta Hariharan - The Thousand Faces of Night*

REFERENCE BOOKS:

- 1.Susie Tharu and K. Lalitha ed: Women Writing in India Vols 1&II,OUP, New Delhi, 1991 -
Introductions to Vol. I and II
- 2.Elaine Showalter. „Towards the Feminist Poetics“ in David Lodge. Twentieth Century Literary
Criticism: A Reader, Vol. I
- 3.Anupama D.Deshraj, Feminine Self and Feminism in Virginia Woolf, Dattasons, J.NehrumargSadar
Nagpur.
- 4.Transaction Mode: Lecture by the faculty, class discussion, presentations by students,
assignments, library research on topics or problems, required term paper, open text-book study
etc.

WEB REFERENCE MOOCS:

<https://www.bachelorstudies.com/article/why-study-gender-studies/>

SN	Course Code	Course title	Credits	L-T-P-S	CH
03	20EN4070	Literature and Gender	5	5-0-0-0	5

Course Outcomes:

CO No	Course Outcome (CO)	PO/PSO	Blooms Taxonomy Level (BTL)
CO1	Understand Principles of language learning	PO3	2
CO2	Understand the importance of lesson plan in teaching language and literature	PO3	2
CO3	Understand different methods and their usage in language class	PO3	2
CO4	Understand teaching Aids	PO3	2

SYLLABUS

Unit-1

Language as Communication System; code, encoding, decoding; filters; message content. Aims and objectives of teaching English. General Principles of language learning and teaching. The use of L1 in the teaching of English. Varieties of English: Dialects, Idiolects, Register, Slang.

Unit-2

Curriculum Development: Syllabus Design. Lesson plan and class interaction. Testing and evaluation.

Teaching language through literature. Teaching of pronunciation and vocabulary. Teaching of Lexico-Grammar.

Unit-3

Literature as verbal art. Cohesion and coherence. Figures of speech. Teaching of different forms of literature. Teaching composition.

Unit-4

Error analysis and remedial teaching strategies. Computer-aided language learning and teaching.

Classroom management and teaching aids.

REFERENCE BOOKS

1. Brumfit, C & R Carter (1986) Literature & Language Teaching, (OUP)
2. Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)
3. Carter R & M N Long (1991), Teaching Literature
4. Bassnet, S & P. Grundy (1993) Language Through Literature
5. Widdowson, H G, (1975) Stylistics & Teaching of Literature
6. Tickoo. M. L (2002), Teaching & Learning English